GUITAR TABLATURE EDITIO
JEFF BECK
ANTHOLOGY

GUITAR TABLATURE EDITIO

JEFF BECK ANTHOLOGY

AMSCO PUBLICATIONS
NEW YORK/LONDON/SYDNEY

CONTENTS

FREEWAY JAM

MUSIC BY MAX MIDDLETON

mf
B R
B
T
A
B

B R
W.B.
T
A
B

O.D.
B
T
A
B

B
B
B
B
T
A
B

B R
W.B.
W.B.
W.B.
W.B.
T
A
B

T
A
B

8va
G
N.H.
W.B.
T
A
B

G9sus4
G
G9sus4
B
T
A
B

G G9sus4 G

W.B.

G9sus4 G

W.B.

G9sus4 G

O.D.

2.
G
F
W.B.
W.B.
T
A
B
12
15 (10) 12
15
12
(10) 12 15 12
2 3
1
3
3

F/A
G/B
P.H.
B R
B R
B R
B R
T
A
B
3
3
3 5
5 3
3 3
1
3
5
5 (7) 5
5 (7) 5
5 (7) 5
5 (7) 5
3

G
F
A
B R
T
A
B
5
5 3
3 5
3
5 (6) 5 3 1
1
0
4

G
B♭
A♭9
G7
tr
tr
tr
P.H.
T
A
B
2
6
4
5 7
5
8
3 3 3 6
5 5
6
6 0 12
3 3
12 (15)
12 (15)
12 (15)

Guitar solo
tr
B

G9sus4
B R
B

G7
G9sus4
B

G7
G9sus4
8va
G7
B
W.B.

G9sus4
G7
G9sus4
W.B.
12 10
12 10
9
10 8
10
8
(8) 10
11
12 12
11
10

G7
G9sus4
G7
W.B.
W.B.
W.B.
W.B.
W.B.
B
11
0 (2) 0
11
0 (2)
11
0 (2)
11
0 (2)
11
(13)
18 (20)
15
18

8va
4
B
B B R B
B R
P.H.
15 18 15 18 15 15
20 (22) 22
20 (22) 20 (22) (21) (22)
1 2 3
3 3 3 3 3
5 (7) 5 3
5 5

G
G9sus4
G
G9sus4
G7

G
G9sus4
G
T
A
B

Gsus4
G
8va
rake
B
R
T
A
B

G9sus4
(8va)
G
G9sus4
G
P.H.
T
A
B

G9sus4
G
G9sus4
P.H.
B
T
A
B

G
F
F/A
G/B
G
F
W.B.

F
A
A
G
B♭
B
B
R

A♭9
G9sus4
mp
B
B
B
B

G7
(B♭)
(F)
G7
play 8 times
and fade out

PEOPLE GET READY

WORDS AND MUSIC BY CURTIS MAYFIELD

Bm7 G D Bm7 G D

keyboards: guitar 1

B B B B R

guitar 2

W.B. W.B.

Bm7 G D /C♯ Bm7 Em7 A9sus4 D
B B B R B R
W.B. W.B.
Bm7 G A/D D Bm7
People get ready, there's a train a-coming, You don't need no bag-gage, you just
W.B.
G D Bm7 G A/D D /C♯
get on board. All you need is faith to hear the die-sels hum-ming,
W.B. W.B. W.B. W.B. W.B. W.B.

Bm7
Em7
A9sus4
D
Bm7
Don't need no tick - et, you just thank the Lord.
W.B.
W.B.
W.B.
G
D
Bm7
G
A/D
D
Peo - ple get read - y for the train to Jor - dan,
W.B.
Bm7
G
D
Bm7
Pick - ing up pas - sen - gers from coast to coast.
Faith is the key, o - pen the

G A/D D /C♯ Bm Em7 A9sus4 D
doors and board_them, There's room for all__ a-mong the loved__ the most, yeah!__
W.B.
Guitar solo
Bm7 G D Bm7
B R
B R
B
G D Bm7 G D /C♯
hold bend
B T R
W.B. B R
Bm7 Em7 G D Bm
W.B. W.B.
W.B.
W.B.

Bm Em7 A9sus4 D Bm7
no hid - ing place from the King - dom's throne. So peo - ple get read - y for the
let ring
B
G D Bm7 G D
train a-com - ing, You don't need no bag - gage, you just get on board. All you
W.B.
W.B.
D Bm7 G A/D D /C♯ Bm7 Em7
need is faith to hear the die - sels hum-ming, Don't need no tick-et, you just,
(W.B.)
W.B.
W.B.
B R

G
D
D
Bm7
G
D
you just thank_the Lord!
8va
N.H.
W.B.
W.B.
W.B.
W.B.
Eb
Cm7
Ab
Eb
Cm7
Ab
Eb
Yeah!
Ooh, ooh, ooh, ooh!
8va
8va
W.B.
W.B.
B
W.B.
P.H.
B
B R
W.B.
Eb
Cm7
Ab
Eb
Cm7
Ab
Eb/D
8va
B
B
W.B.
W.B.
B
B
B
B
B
W.B.

Cm7
Fm
B♭9sus4
E♭
Cm7
Yeah!
8va
W.B.
Ab
E♭
E♭
Cm7
Ab
E♭
Whoo!
(W.B.)
Cm7
Ab
E♭
/D
Cm7
Fm
T
A
B

B♭9sus4
E♭
Cm7
A♭
E♭
I'm get-ting read - y!
I'm get - ting
8va
B B R
13 (14) (15) 13 11
P.M. throughout
8 8 9 8 8 9 8 9 8
8 9 8 9 8 8 9 8 9 8 8 8 8
E♭
Cm7
A♭
E♭
E♭
Cm7
read - y!
This time I'm a - read - y!
8 9 8 9 8 8 9 8 9 8 8
8 9 8 9 8 8 9 8 9 8 8 9 9
8 9 8 9 8 8 9 8 9 8 (0)
A♭
E♭
E♭/D
Cm7
Fm
B♭9sus4
E♭
This time I'm a - read - y, hey!
fade out
O.D. (with slide)
W.B.
8 9 8 9 8 8 9 8 9 8
8 9 8 9 8 8 9 8 9 8
8 8 9 8 8 9
7 8 8

GOING DOWN

BY DON NIX

D7
B
W.B.
C7
G7
Verse 1
Well,
I'm go-in'
down.
Down, down, down, down,
down.
B R

G7
C7
I'm go-in' down.
Down, down, down, down,
B R
G7
D7
down.
I've got my head out the win-dow, And my
let ring
To Coda
C7
G7
Verse 2
big feet on the ground.
List-en She's
B R

gone.
Gone, gone, gone, gone, gone.
B R B
C7
C7
She's gone.
Gone, gone, gone, gone,
B R B
G7
gone.
Ooh!
I've got my

D7
C7
head out the win - dow, And my big feet on the
G7
ground.
Take it o - ver!
W.B.
Guitar solo 1
Oh!

G7
C7
P.M.
hold bend
G7
(hold bend)
D7
C7
8va

G7
(8va)
So,
I'm go-in'
down.
B
R
R
B
Down, down, down down.
G7
slide guitar O.D.
B
R
I'm go-in'
C7
down, down, down, down, down.

C7
G7
Down, down, down, down.
Yes I am.
I've got my
with simile slide O.D.
B R
B

D7
C7
G7
head out the win-dow, And my big feet on the...
let ring
B R

Guitar solo 2
W.B.
W.B.
W.B.
B

G7
C7
W.B.
B
R
G7
B
8va
D7
(8va)
C7
B R
G7
W.B. W.B.
8va

G7
C7
8va
G7
(8va)
D7
C7
G7
Mm.
Oh!
And I went
W.B.

down.
Down, down, down, down,
down.
B R
C7
I'm go-in'
down.
Down, down, down, down,
B
G7
down.
D7
I've got my
head
out the
win - dow,
And my
B
R
W.B.

C7
G7
Verse 2
big feet on the ground.
She's gone.
8va
with echo
B R
Gone, gone, gone, gone, gone.
She's
B
W.B.
C7
G7
gone.
Gone, gone, gone, gone, gone.
B R

D7
Ooh! I've got my head out the win-dow, And my
let ring
T
A
B

C7
G7
big feet on the ground.
B R
T
A
B

C7
with feedback
T
A
B

G7
D7
W.B.
C7
(W.B.)
B
N.H.
R
8va

D.S. al Coda
D7
C7
G7
W.B.

Coda
G7
ground. Yes, I have. Hell, she

D7(Dm7)
C7
(G7)
walked out the door, And I crawled right out there.
let ring

RICE PUDDING

BY TONY NEWMAN, JEFF BECK, RON WOOD AND NICKY HOPKINS

keyboards:

A A9sus4 A A9sus4

*

with feedback

W.B. W.B. P.M.

*feedback pitches

A A9sus4 G D A A9sus4 A A9sus4

P.M.

G
D
A
A9sus4
mp
Rhythm figure 1
P.M.
B
R
end Rhythm figure 1
with Rhythm figure 1 (2 times)
G
D
guitar 1
To Coda
A5
W.B.

A
G
D
A
G
W.B.
W.B.
W.B.
D
A
G
rake
rake
B
B
W.B.
D
A
rake
rake
rake
O.D.
G
D
A
G
8va
D
A
B
R

guitar 1
G
D
A
guitar 2
G
D
8va
A
G
W.B.

D
A
G
B
R
tr
W.B.
A7

G
D
A5
D.C. al Coda
W.B.
Coda
Tacet
W.B.
Half time ♩= 80
piano enters
A
G
D
with simile Rhyth
A G D
guitar 1
A G D
A G D
A G D
A G D
8va
A G D
with slide
guitar 2
with slide

A
G
D
A9sus4
A
8va
A9sus4

(8va)
A
8va
A9sus4
(8va)

A
A7

mp

A
A9sus4
A
mf
A9sus4
A
A9sus4
A
A7
Keyboard solo
A9sus4
Double time ♩= 160
A5
mf
with slide effects
with Fill 1 (on fifth time through)

play 5 times
Free time
W.B.
A tempo
A5
D
G6
D
A
with Rhythm figure 2
let ring throughout
end Rhythm figure 2
W.B.
W.B.
A
D
G6
D
A
with Rhythm figure 2 (3 times)
O.D.
R
B
B
W.B.
A5
D
G6
D
A
A5
D
8va
W.B.
W.B.
W.B.
W.B.

G6 D D
A
A5
D
G6
D
G
A
G
A
Fine
Fill 1 A5
hold bend
U.B.
8va

EL BECKO

BY ANTONY HYMAS AND SIMON PHILLIPS

*downstem=keyboards arranged for guitar.

D/E
C/E
Bb11
Cb/Db
Bb/C
B9b5
(8va)
O.D.
Bbm7
Abm7
Gbm7
F11
♩ = 144 (in 4)
keyboard O. D.
N.C.
guitars 1 and 2
D7#9
G13
mf
G#13
N.C.
D7
G13

G♯13
N.C.
D7
G13
B
G♯13
N.C.
D7
G13
B
G♯13
8va
with slide
B
A5 guitar 1
(8va)
F♯m7
with slide throughout
guitar 2
P.M. throughout

(8va)

A5

F♯m7

(8va)

B♭11

(8va)
A5

T
A
B

T
A
B

F♯m7
(8va)
A5

T
A
B

T
A
B

(8va)
F♯m7
B♭13sus4

*t
t

*t = thumb

1. (8va)

*slide off fingerboard

P.M.

2.
(8va)
Bb/D C/E
Keyboards:
C/E D/F#
Eb/G
D/F# Eb/G
W.B. dive
hold bend

B♭/D C/E
C/E D/F♯
D/F♯ E♭/G
B♭/D C/E
C/E D/F♯
O.D.
D/F♯ E♭/G
E♭/G F/A
F/A G/B
Bm7 D♭11
(O.D.)
𝅗𝅥 = 72 (in 2)
Fm7♭5
8va
B♭sus4

*downstem=keyboards arranged for guitar.

SPANISH BOOTS

BY JEFF BECK, RON WOOD AND ROD STEWART

Moderately ♩ = 104

Intro

guitar 1

mf

guitar 2

mf

O.D.

A7
(with simile rhythm)
B♭7
In a hole up near a found - ry.
8va
A7
B♭7
A7
But it did not take me too long,
To get my
(8va)
hold bend
N.C.
A7
N.C.
boots on, and so long.
Long Span-ish boots, and so long.
8va

(Am)
Verse 2
B♭7
A7
I took a day job in Beth-le-hem,
I near-ly
B
threw in the tow-el there.
A7
B♭7
But it did not take me too long,
B B R
A7
N.C.
To get my boots on, and so long.
TAB

(Am)
N.C.
Am7
High Span-ish boots, and __ so long.
D9
B
R

E9
Verse 3
B♭7
I took a Span-ish hab-er-dash-er-y,
A7
B♭7
A7
Must all been fif-teenth cen-t'ry tap-es-try.
But old mist-er
B
B
B♭7
A7
Nes-bitt got the best of me.
So I strapped on my
8va
B
O.D.

N.C.
A7
boots an' said, "So_ long".
Laced up my
N.C.
A7
high boots, an' so_____ long.
D9
Good - bye.
B
B R
B

hold bend
E9
mp
B♭7
Hell, all the jobs you see.
A7
'Cause my old

B♭7
A7
B♭7
boots they mean too much to me.
Leath - er boots are just a mys-ter - y.
B
T
A
B
A7
N.C.
(Am)
Put on my boots and said, "So long."
High Span-ish
B R
N.C.
A7
N.C.
boots and a - so long.
Put on my boots and said, "So long."
mp
mf
B R B R

Am7 A

guitar 1

let ring

guitar 2

with slide

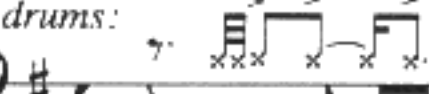
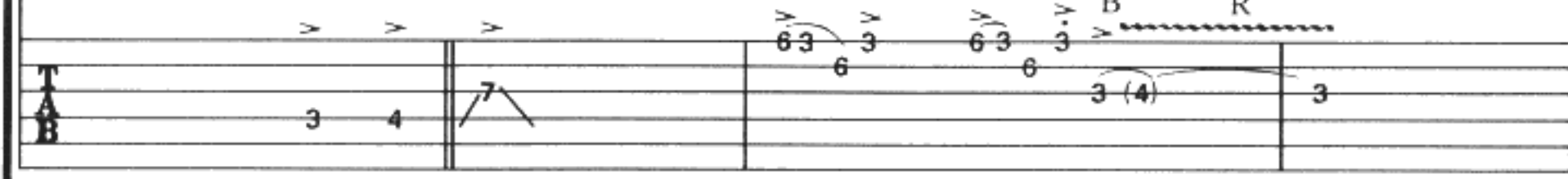
mp

Am7 A Am7

with fingers

let ring

with slide

Put on my boots and said, "So long."
guitar 1
W.B.
guitar 2
B
B
R
A5
bass and drums
fade out
Oh, ah
Span - ish boots.
12
B R

ALL SHOOK UP

BY OTIS BLACKWELL AND ELVIS PRESLEY

friends say I'm act - in' and as wild as a bug. Love
me, love me, love me, love, I'm all shook up. Ah,ah, ah,
ah!
All shook up most of the time.
B
C7
D7
T
A
B

G9sus4
Well my
8va
W.B.
W.B. dive
Verse 2
G7
knees are a shak - in' and my hands are get - tin' weak,
O.D.
Can't seem to stand on my own two feet.
(O.D.)

Who do you blame when you, oh, when you can't touch her, Oh,
guitar 1
tr
guitar 2
love me, love me, love me, love me, love me, love me.

C7
D7
G9sus4
I'm all shook up to an - y old day.
Bridge
A♭
Well, please don't ask me what's on my mind I'm a
Rhythm figure 1
B♭7
G7
lit - tle mixed up but I'm feel - in' fine, And that's al - right.
B

G
And oh,
Ab
when I meet a girl that I love best, My heart
end Rhythm figure 1
B hold bend
R
Bb7
beats slow, and it scares me to death, But that's al - right.
O.D.
Verse 3
G7#9
She touched my lips, what a thrill I got.
O.D.
O.D.

G7
Most peo-ple that I go for, care when it's red hot.
I'm glad to say that she's my, oh,
what a but-ter - cup.
Love me, love me, love me, love me, love
me, love me, love.
mp
8va
C7
mp
D7
All shook up an - y old time.

G9sus4
Oh,
yeah!
A♭
B♭7
with Rhythm figure 1 (2 times)
1.
G7
U.B.
B
B

2.
G7
A♭
hold bend
hold bend
B
B
R
B
O.D.
R
R

B♭7
G7
mp
with slide

I'm in the mood for love, wom-an.

I'm in the mood for love.
My knees are shak - in' and my hands are weak, And I can't
seem to stand on my own two feet.
T
A
B
14 15 16 13 15 13 14 15
14 15 16 13 15 13 14 15 15 14 15
12 10 12 10
12 10 12 10 12 10 10 10
8 0 0 7 9 8 9 9 0 0
6 6 6 6
3 3 3 3

G7
All shook up, oh yeah.
8va
with slide throughout
(8va)
Please, don't ask me what's on my mind, I'm a
G
lit-tle mixed up but I'm feel - in' fine.
(8va)
mp

I'm in the mood for love, a-wom-an.
Yeah!
rake

In the mood
for love.

Come on, babe!
A7
8va
(8va)
mf

Bless my soul, what's wrong with me?
*tap slide bar over pickups
random slides
8va
mp
hold bend
O.D.
B
R
fade out

with Rhythm figure 1 (7 times)
Bb5 C5 Bb5 G5
thought as I could_ same as I'm think - ing now. Ev -
Bb5 C5 Bb5G5 Bb5 C5
'ry night for a year I've slept a - lone,_ My cold damn room_ looks worse than
Bb5 G5 Bb5 C5 Bb5 G5
me. I got a fear of death that creeps_on ev - 'ry night, I
Bb5 C5 Bb5 G5
know I won't_ die soon, but then a - gain I might._ Just_like
Bb5 C5 Bb5 G5
wa - ter down_the drain,_ I'm wast - in' a - way. An' all (the)
Bb5 C5 Bb5 G5
doc - tors can't help_ But a ghost of a man_ that's me._
G7

C7
I can't go an - y fur -
hold bend
B R
Rhythm figure 2
ther.
end Rhythm figure 2

guitar 1

C7

with Rhythm figure 2

B R

G7

G7

D7

C7

B

Bb5 G5
Bb5 C5
Bb5 G5
And all the wa - ter down the drain goes to the sea, The
hold bend
B
Bb5 C5
Bb5 G5
Bb5 C5
pat - tern of my life keeps a hole in me. Like mois-ture from the o - cean fills the
Bb5 G5
Bb5 C5
Bb5 G5
sky, Comes on down the ground as time goes by. Ah,ah,ah,

ah!
C7
G7
Please don't weep for me when I'm gone.
with Rhythm figure 2 (2 times)
C7
B
B R

G7
8va
D7
B R
C7
W.B.
W.B.
G5
G5 B♭5 C5 C
C5 B♭5 G5
B♭5 C5
with feedback
with Rhythm figure 1
(7 times)
B
B♭5 G5
B♭5 C5
B♭5 G5
I got a fear of death that breeds here ev - 'ry night.
W.B. dive W.B.

B♭5 C5
B♭5 G5
B♭5 C5
Well, I know I won't die soon, but then a-gain I
W.B.
B♭5 G5
B♭5 C5
B♭5 G5
B♭5 C5
might.
B♭5 G5
B♭5 C5
Please don't weep for me when I'm gone.

B♭5
G5
G7
Ah, ah,
ah!
B
R
B
R
5 (6) 5 3
5 (7)
5 3
5
A fear of death that creeps on ev -
mp
15 15 15 15 15
15 15 15 15 15
'ry
night.
fade out
2
2

GUITAR SHOP

MUSIC BY JEFF BECK, TERRY BOZZIO AND TONY HYMAS

W.B. B B

O.D. *(with harmonizer)*

W.B. B B

mf

O.D. *(with harmonizer)*

W.B. B B

O.D. *(with harmonizer)* W.B.

W.B. B B

B

O.D. *(with harmonizer)*

B

W.B.

B R

B R

B

W.B.

W.B.

(W.B.) B W.B. W.B. W.B. W.B.

W.B.

B B

B R B R B B

A

B

T

*mute with left hand while tapping

A9sus4

A

keyboards:

W.B. W.B.

W.B.

W.B. W.B.

A9sus4
A5
Am7
W.B.
A9sus4
A5
Spoken: Pre-amp, pro-sound,
B

Performance! Groove tube, Killer cabs! You're a Strat cat! Patch in!

W.B. B B W.B. B B

Dangerous distortion, serious sustain! Slinky,

with guitar effects

W.B. B B W.B. B B

Super slinky! Boomers! Double-ball ends! It'll phase, it'll flange, it'll fuzz! It's fast, it's flexible! Just
W.B.
B
B
feel those frets!
A
W.B.
B
B
guitar 3
8va
B
B R
B
R

keyboards:

Asus4 A5 Am7

Balls deluxe!

W.B. W.B. W.B. W.B. W.B.

A9sus4
A5
W.B.
W.B.
W.B.
A9sus4
A5
Am7
W.B.
W.B.
W.B.
W.B.
W.B.

Asus4
A5
W.B.
W.B.
W.B.
guitar 2
8va
B
with guitar effects
W.B.
guitar 3
8va
B
R
B
guitar 2
8va
B
R
W.B.

(8va)

B B B

W.B.

W.B. B W.B. W.B. *dive*

8va

B W.B. W.B.

8va

W.B.

W.B.

8va

W.B.

hold bend

W.B.

B

R

B

W.B.

W.B.

W.B.

W.B.

W.B.

W.B.

keyboards:
A9sus4
A5
guitar 1
guitar 2
8va
W.B. W.B.
W.B.
B
guitar 3
R
Am7
A9sus4
(8va)
U.B.
W.B.

guitar 1
A5
Am7
A9sus4
mp
guitar 3
(8va)
B
hold bend
R
W.B.
guitar 1
A5
Am7
guitar 2
(8va)
guitar 3
W.B.
W.B.
W.B.
W.B.
W.B.
B
B
W.B. dive
B

A9sus4
A5
(W.B.)
B
B
(8va)
B
B
B
B
B
W.B.
W.B.
guitar 1
Am7
A9sus4
guitar 3
(8va)
B R
B

Guitar 3

(8va)

A5

(guitar 1 continues rhythm simile)

B B R

Am7 A9sus4

(8va)

B B R W.B.

A5 Am7 A9sus4

(8va)

U.B. U.B. U.B. U.B. W.B. W.B. W.B.

A5

Am7
A9sus4
hold bend
B
A5
8va
dive
W.B.
guitar 2
guitar 3
fade out

WHERE WERE YOU

MUSIC BY JEFF BECK, TERRY BOZZIO AND TONY HYMAS

G/B (8va) Bm Em/B Bm

N.H.

T
A
B

(8va) B♭ Esus4

N.H.
W.B.

N.H.
W.B.
W.B.

T
A
B

(8va)

W.B.

T
A
B

A
D/F♯
W.B.
W.B.
volume swells
T
A
B

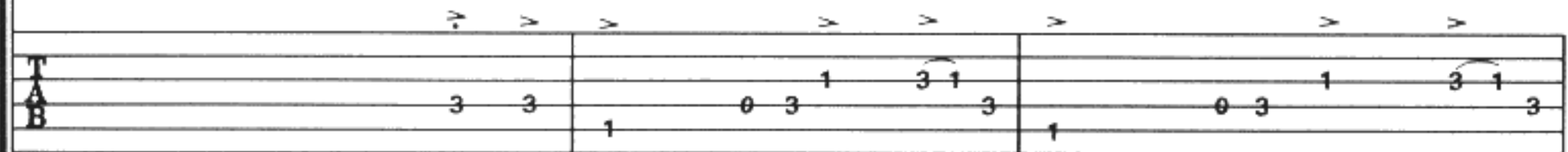
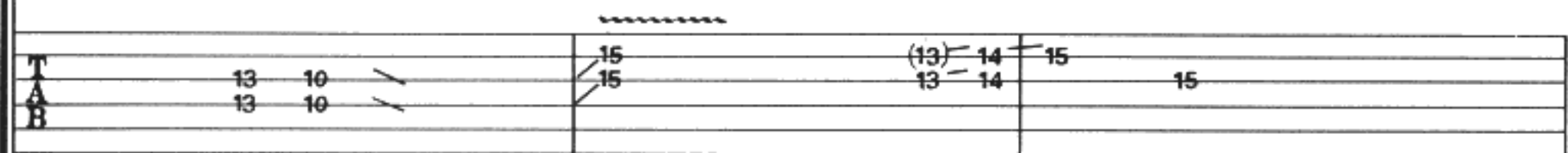
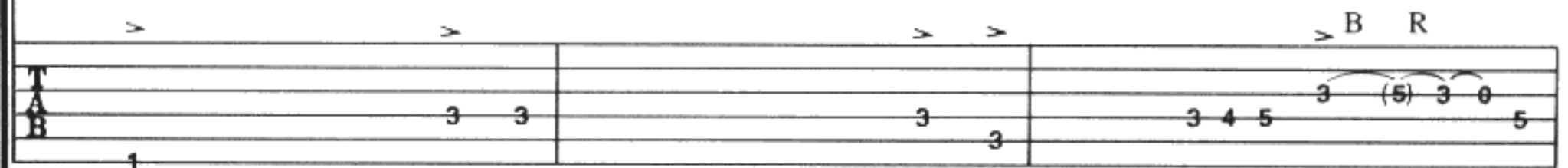
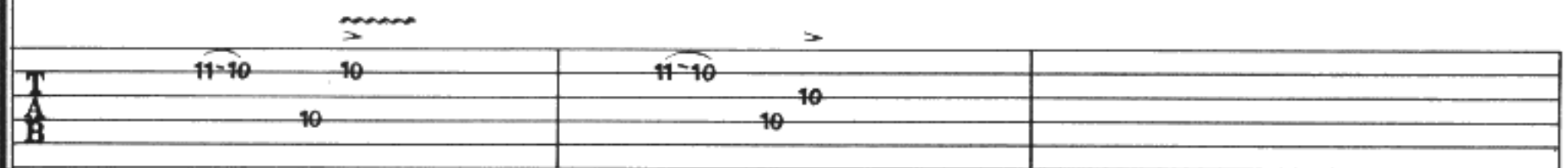
Gsus2
Gadd9/B
W.B.
W.B.
N.H.
W.B.
T
A
B

A
D/F♯
Bm
W.B.
W.B.
W.B.
N.H.
W.B.
T
A
B

D/F♯
E/G♯
(W.B.)
W.B.
T
A
B

I AIN'T SUPERSTITIOUS

BY WILLIE DIXON

B♭7
I ain't su-per-sti-tious, But a black cat crossed my trail.
with slide throughout
F7
C7
Bad luck ain't got me so far,
B R

B♭7 F7 (C)

An' I won't let it stop me now.___ The dogs_

end Rhythm figure 1

B♭7
all. Dogs be-gin to bark All o-ver my neigh-bor-hood.
mp
F7
C7
Mm, mm! This is a mean old world to live in,
B♭7
F7
An' I can't face it all by my-self.
Get it on!
B R

B♭7
1. F7
B
2. F7
C7♯9
B♭
with slide
F7
B♭7
And dogs be-gin to bark,
let ring

F7
All o-ver my neigh-bor - hood.
The dogs
Bb7
be-gin to bark,
All o-ver my neigh-bor - hood.
F7
C7
I got a feel - in' a-bout the fu - ture
Bb7
An' it ain't too good I know
T
A
B

F7
B♭7
that.
I

F7
B♭7
know, I — know, I know that.
8va

F7
C7
B♭7

F7
B♭7
Ain't su-per-sti-tious,
F7
But a black cat crossed my trail. I said so one time be-fore.
Ain't.
B♭7
F7
su - per-sti - tious, A black cat crossed my trail.

C7
B♭7
Bad luck ain't got me so far,
An' you know I ain't gon - na let it stop me

F7
now.
Come on.
8va
8va
B
B

F7sus4
Fsus4 F

guitar 1

Fsus4 F

Fsus4

B B B

guitar 2

B B B

F

B R

F7

U.B. U.B. U.B. U.B. U.B. U.B.

let ring

U.B. U.B. U.B. U.B. U.B.

B B B

B B

with feedback

guitar 1
Free time
O.D.
B
drums
12

guitar 1
B♭ Cm
W.B.
end Rhythm figure 1
Here is a rich boy, a bit of a brat, To him life's just a
with Rhythm figure 1 (3 times)
fling.
Phi Be-ta Kap - pa, and first in his class;
with slide

*Synthesizer outlines tonality in parentheses.

B♭ Cm(F9)
B♭ Cm(G7)
He's not a bad man, just am - bi - tious.
Oh,
yeah,
just am -
B♭ Cm
B♭
Cm
end Rhythm figure 2
B♭ Cm
B♭ Cm
bi - tious.
mf
W.B.
B♭ Cm
B♭ Cm
B♭
Cm
B♭ Cm
Here is a young girl,
W.B.
W.B.
with Rhythm figure 1 (2 times)

B♭ Cm
B♭
Cm B♭ Cm
B♭ Cm
B♭
Cm
born_ down and out,_
Locked up in jail when she was
ten,_
Yeah!_
mp
P.M.
with slide
B♭ Cm
B♭ Cm
B♭
Cm B♭ Cm
Now in the court-room,_she's got a bit more clout,_
Sits on the judge side of the bench._
P.M.
B♭ Cm
B♭
Cm
B♭ Cm(F9)
B♭ Cm(G7)
She's just am - bi - tious._
She's not a bad girl,
she's just am-
with slide
with Rhythm figure 2

B♭ Cm
B♭
Cm
B♭ Cm(F9)
bi - tious.
She's not a bad girl, just am - bi - tious.
Whoa, oh
W.B.
TAB

B♭ Cm(G7)
B♭ Cm
B♭
Cm
B♭ Cm
yeah, just am - bi - tious.
W.B.
W.B.
O.D.
TAB

B♭ Cm
B♭ Cm
B♭ Cm
O.D.
W.B.
with slide
TAB

B♭ Cm
B♭ Cm
B♭
B♭ Cm
Here is a wild — man, who thirsts for a fight, — On-ly his brute strength gets him
with Rhythm figure 1 (2 times)
T
A
B

B♭ Cm
B♭
Cm B♭ Cm
B♭ Cm
B♭
by, Al-ways a four let - ter word in his mind, —
T
A
B

B♭ Cm
B♭ Cm
B♭
Cm
B♭ Cm(F9)
Here is a man who'll sur - vive. — He's just am - bi - tious. — He's just a
with slide
with Rhythm figure 2 (4 times)
T
A
B

B♭ Cm(G7)
B♭
Cm
B♭
Cm
wild_man,_ he's just am - bi - tious._ He's just a wild man, just am-
with slide
W.B.
W.B.
with slide

B♭ Cm(F9)
3
B♭ Cm(G7) B♭
Cm
B♭
Cm
bi - tious._ Whoa, oh yeah, just am - bi - tious._
with slide
W.B.
W.B.
with slide

B♭ Cm(F9)
3
B♭ Cm(G7)
B♭
Cm
B♭
Here is a wild man who thirsts for a fight,_ just am - bi - tious._
W.B.
W.B.

Cm
(B♭)
B♭ Cm(F9)
B♭ Cm(G7)
B♭
Al - ways a four - let - ter word in his mind, just am-
W.B.
with slide
with slide

Cm
B♭
Cm
B♭ Cm(F9)
bi - tious.
And don't you know I'm just am - bi - tious.
Not a
W.B.
W.B.

B♭ Cm(G7)
B♭
Cm
B♭
Cm
bad man, I'm just am - bi - tious.
I'm not a bad man, just am -
with slide

B♭ Cm(F9)
3
B♭ Cm(G7)
B♭
Cm
B♭
bi - tious. Whoa, oh yeah, just am - bi - tious.
8va
W.B.
with slide
15
13
18 20
20

Cm
B♭ Cm(F9)
B♭ Cm(G7)
B♭
I'm not a mad man, just am - bi - tious.
I'm not a mad-man, just am-
(8va)
with slide
18 20
20
18
20
18 20

Cm
B♭
Cm
B♭ Cm(F9)
bi - tious.
I'm not a mad-man, just am - bi - tious.
W.B.
W.B.
B
B
11
(13)
8
11 (13)
8
11
13

B♭ Cm(G7) B♭
Cm
B♭
Cm
I'm not a mad-man, just am - bi - tious.
Yeah,
yeah!
8va
with slide
with slide
with slide
Guitar solo (with simile rhythm)
B♭ Cm(F9)
B♭
Cm
B♭
(8va)
with slide
W.B.
Cm
(F9)
W.B.
B R
(G7)
Cm
B♭
with thumb and fingers

Cm
B♭ Cm
hold bend
B
R
R
with slide

B♭ Cm
B♭ Cm
B♭ Cm
(with slide)
N.H.
W.B.
tap W.B. and let ring

B♭ Cm
B♭ Cm
B♭ Cm
W.B
W.B.

B♭
Cm

B♭ Cm
B♭
Cm
B

B♭ Cm
B♭
Cm
8va
B♭ Cm
B♭
W.B.
W.B.
W.B.
W.B.

Cm
(8va)
B♭ Cm
B♭
Cm
W.B.
W.B.
hold bend
U.B.
W.B.
U.B.
hold bend
U.B.

Cm
B♭
B♭ Cm
B♭ Cm
U.B.
R
U.B.
U.B.
U.B.
W.B.

B♭ Cm
B♭ Cm
B♭ Cm
W.B.
W.B.
W.B.

B♭ Cm
B♭
Cm
B♭ Cm
B♭
W.B.
W.B.
W.B.

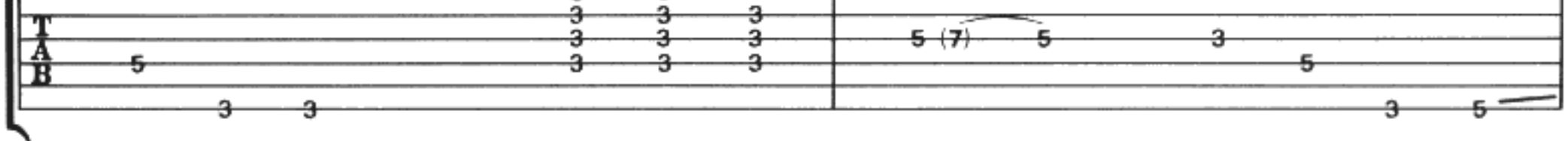
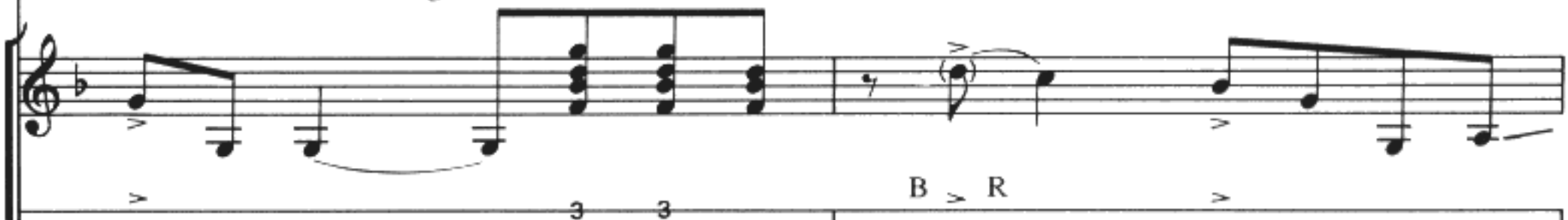
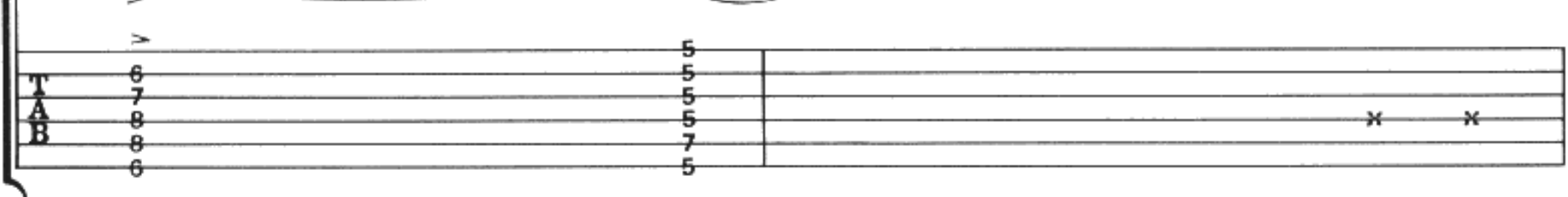
Cm
B♭ Cm
B♭ Cm
B♭ Cm
B♭
W.B.
W.B.
tr
P.H.

Cm
B♭ Cm
B♭
Cm
8va
fade out
(P.H.)
W.B.
N.H.
W.B.
W.B.

Rhythm figure 1
Dm
G
acoustic guitar:
end Rhythm figure 1
Dm
G
mf
with Rhythm figure 1 (11 times)

Dm
G
Dm
G
1. Peo -

Dm
G
Dm
G
ple fight___
For the bas - ic op - por-tune.
To live a
2.,3. See additional lyrics
Rhythm figure 2
end Rhythm figure 2
with Rhythm figure 2 (7 times)

Dm
G
life,
We don't in - tend to lose.
But time has
come,
When we must all de-cide,
To mend our
ev - il ways,
Or let the whole world die.
Rhythm figure 3
B♭
Am7
Gm7
Who
would have thought,
That wars
were fought to free the na - tions.
T
A
B
B R

B♭
Am7
C9sus4
end Rhythm figure 3
We must make the chan - ges,
From the bas - ic sit -
u - a - tion.
Yeah, yeah!
To Coda
mp
1.
Dm
G
Dm
G
Oh!
Whoa!
with Rhythm figure 1 (4 times)
hold bend

Dm
G
Lis - ten
Dm
G
peo - ple.
2. It's al -
2.Dm
Yeah!
F
G
Dm
Yeah!

8va
F
G
Dm
B
R
tr
Guitar solo
with Rhythm figure 1 (18 times)

Dm G Dm G
B R B R B R B R
8va
Dm G
Dm G
Dm G
Dm G
B B
Dm G
B B
Dm G

Dm 8va G Dm G tr

(8va) (tr) Dm 8va G

Dm G Dm G

Dm G Dm G

Guitars tacet
Dm
Dm
G
Ab9#11 B9sus4 C9sus4
electric guitar
(Dm)
Ab9#11B9sus4 C9sus4
Keyboard solo
40
Bb
Am7
Gm7
with Rhythm figure 1 (20 times)
with Rhythm figure 3

Additional lyrics

2. It's alright,
When you open up the soil.
Not your very own,
'Cause you don't want it spoiled.
You feel alright,
In your own ideals,
And you must look around,
For ideas to be real.
So many other people
Have unjust lives.
We must face the truth,
'Cause there ain't no real place to hide.

3. If it's true,
That no one really cares,
We gotta sacrifice,
Through the changing years.
We do the things we feel
Will matter most of all.
So let the people yell,
Sweet music is our call.
We realize,
That happiness is young intention.
But find in people,
All kinds of good reaction.

SUPERSTITION

BY STEVIE WONDER

Verse 1

E5

Ver-y su - per- sti - tious, Writ - ing on the Wall

Rhythm figure 1

guitar 3

Ver-y su - per - sti - tious,

Love's a-bout_ to fall.
G5
E5
Thir-teen month_old_ ba - by
T
A
B
B R
B R

Broke the look-ing glass.
Sev - en years of bad luck,

Good things in the past.

end Rhythm figure 1

B7
B♭7
A9sus4
don't un-der - stand,
You're gon-na suf - fer, ah!
B+
E
(D)
Su-per - sti - tion ain't the way.
let ring
Em7
A
Yeah.

Verse 2
Ver-y su - per - sti - tious,
8va
B
22 (23)
B
22 (24)
B
22 (24)
22 (24)
19
15
Shoes on ta - ble top.
Ver - y su - per - sti - tious,

Where will all this stop?
All we know 'bout broom - sticks,
Ly - in' on the floor,
6
8va
N.H.

Don't o - pen your um - brel - las,
Un-til you're out the door.
B7
C7
If you're ruled by things that you

B7
B♭7
A9sus4
don't un-der - stand,
You're gon-na suf-fer, ah.
E
(D)
Sup-er - sti - tion ain't the way.
(Way.
Em7
A/E
E D/E E D/E
Yeah.
guitar 1
guitar 3

Guitar solo

guitar 3

(Em) N.C.

with Rhythm figure 1 (first 14 bars)

W.B. W.B. W.B. W.B.

B R B R B R B W.B. W.B. B R W.B.

W.B. W.B.
B R
hold bend
B B B B R
E5
mf
hold bend
B R
Em7
W.B.
W.B.

A/E
E
W.B.
with Rhythm figure 1 (first 10 bars)
8va
B
R

B R B R
W.B.
15 15
7 0 0 0 0 0 2 3 0 0 0
2 4 (5) 4 2
4 (5) 4 2 0
3 2 0 (-3)

W.B.
W.B.

drums
Fine
ritard.

BY JAN HAMMER

♩ = 84
drums

G A/G 1., 2. G Asus4

Rhythm figure 1 *hold bend* end Rhythm figure 1

B B R

3. G F♯m11

B B R

B Double time ♩ = 168

E

B B R

B R B

B B R

B R

A
tr
O.D.
B
tr BR
10 (12)
4 (5) 0 4 (5) 4 2 0
3
4 0
2 2 (4) 2
14 15 (17) 12 15 14 12 15 (17)

A
8va
E
To Coda
B B R
4 (5) 0 4 (5) 4 2 0
3
O.D.
B B
12 2 12 2 14 17 (19)
B R
4 (5) 0 4 (5) 4 2 0
3
4 0
2 0 2

Guitar solo 1
P.M.
2 2 0
x 3
2 2
0
4 6 4 2 4 2 0

tr
tr
B
2 0 2
2 (3)
2 (3) 2 (4)
2 0 2 0 2 0
2 0 2

A
8va
W.B.
N.H.
B
R

8va
B
B
B
B
R

E
Keyboard solo 1
20
B
R

Guitar solo 2
8va
15ma
N.H.

(15ma)
mf
(N.H.)
3 2.2 2.2 2.5 3 2.2 3 2.5
3 2.2 3 2 2.2
2
4 0 0 2 3 2 0 2

A
hold bend
B
R B R B R B
B R
2 (4)
2 (4) 2 (4) 2 (4) 2 (4)
2 (4) 2 12
12 12 12 15 (17) 12

8va
3
B R
B R
B R
B R
17 17 15 17 19
19 (22) 19 17
19 (20) 19 17 19 18 (21) 18
17 14 (17) 14

E
(8va)
8va
Keyboard solo 2
20
B
17 17
17 19 (21) 19

Guitar solo 3
mf
B R B R
TAB

B R
TAB

A
P. H.
P. H.
B R B
B R B
B R
B
TAB

B
R
B R B R
TAB

8va
E
B
B
R
R
B
W.B.

Keyboard solo 3
Drums
D. S. al Coda
18
4
(W.B.)

Coda
Straight time
G
8va
A/G
G
Asus4
with Rhythm figure 1 (8 times)
B
R

G
(8va)
A/G
G
B R

Asus4
G
A/G
(8va)
W.B.
G
Asus4
(8va)
B R
A/G
(8va)
G
Asus4
B R
B R
G
(8va)
A/G
G
B R
B R

Asus4
(8va)
G
A/G
B R

G
(8va)
Asus4
G
B R
B
B B

A/G
(8va)
G
Asus4
B B R

G
A/G
G
Asus4

A.I.R. BLOWER

MUSIC BY JEFF BECK, MAX MIDDLETON, RICHARD BAILEY, PHIL CHENN

Dm7(D9)
(8va)
O.D.*
T
A
B
*keyboard arranged for guitar
(8va)
Em7(E9)
(O.D.)
W.B.
(8va)
W.B.
W.B.
O.D.
Guitar solo
E9

hold bend
8va
(8va)

guitar 1
D9
D♯9
E9
D9
D♯9 E9
D9
D♯9 E9
D9
guitar 2
D♯9 E9
Em7 (E9)
Dm7(D9)
8va
O.D.
(8va)

Em7 (E9)
(8va)
O.D.*
*second time only
(8va)
(O.D.)
Keyboard solo
Slowly ♩. = 60
B♭m7
guitar 1
20
guitar 2
with wah throughout

B13

D/C

E/D

8va

mp

Gmaj7

W.B.

B♭/A♭

G/F

W.B.

W.B.

W.B.

W.B.

E/D Db/B 8va Bbm7

B B R

W.B. W.B. W.B.

(8va) B13

B rake tr tr tr W.B.

D/C

B B R

E/D

B

Gmaj7

8va

Bb/Ab E/D Db/B

W.B. W.B. W.B. W.B.

W.B. W.B. W.B. W.B.

Free time

Bbm7

Guitar 1

W.B.

LET ME LOVE YOU

BY JEFFERY ROD

Medium blues ♩ = 96

Intro

guitar 1

F♯7 (B7) F♯7

mf

B B R

T A B

4 (6) 4 (6)

guitar 2

mf

B R

T A B

F♯7 B7 B7sus4 B7

F♯7
B5
F♯7
B5
C♯7♯9
B7
B
R
B
R

F#7
B5
F#7
B
C#sus4
O - ver here,
Let me
B B R B
T
A
B
Verse 1
F#7
love you, ba - by, You're driv - in' my poor heart cra -
Rhythm figure 1

zy.
Let me
B
B
B
B
(R)
B
(Bsus4)
B
(Bsus4)
love you, ba - by, You're driv - in' my poor heart cra -

F#7
C#7
zy.
When I'm with you, wom-an, My
B7
F#7
whole life seems so haz - y.
Ah, don't you know that.
guitar 1
end Rhythm figure 1

Verse 2
Ba-by, when you walk,___ You shake just like a wil-low tree. Oh, yes you do_dar-lin'.
with Rhythm figure 1
B B
B7
Ev-'ry time I see_ ya, oh. Ba-by, when you walk, you know what, you
B R
F♯7
shake just like a wil-low tree.___ Know, I know, I know, I know.
T
A
B

B

C♯

Come on, ba - by.

Guitar solo

F♯m7

guitar 1

B B R B

guitar 2

let ring

let ring

Bsus4
B9sus4
B
B R
R

F#7
B
C#7
C5
B5
Bsus4
B

F♯
B
F♯m7
C♯5
B
B
R
F♯m7
hold bend
B
R
B
B

8va
B
R
B
B7
B
R B R B

F♯7
C♯7
B
B
B
B
B7
F♯m
B
P.M.
B
R
B
R

Verse 3
F# 7
Ba-by, when_ you walk,_ You shake like a wil - low_ tree._
with Rhythm figure 1
Yeah,_ you ought a know that by now._
guitar 1
B
B
B R B R B
B7
Ba - by, when_you walk,_ You shake like a wil - low tree._
mp

F♯m7
And
C♯7
ooh - wee, ba - by, you
B7
sure look so good to me.
F♯m
Eas - y with this one.
F♯7
Let me
B
B
B R

F♯9
love you, ba - by.
Love you, babe.
P.M.
B R B
B
B9
I know, I know, I know.
B B B B
P.M.
F♯9
C♯9
Let me love you, ba - by. Ah, you
B R B
B R B R B R B R B R B

B9
F♯7
B7
F♯7
C♯7
let me love you.
What you got?
P.M.
B R
with Rhythm figure 1 (first 9 bars)
Let me love you, ba - by.
Love
you, babe.
An-y old way you choose it.

F#7
C#7#9
I — don't mind which time you call — me.
Ha, ha,
mp
P.M.
let ring
B7
F#7
(C#7)
yeah. —
You're driv-in' my poor — heart cra - zy. Let me
(let ring)
love — you, ba - by.
Love — you, babe. — Yeah!
with Rhythm figure 1
B R B R B R

B7
Now, ear - ly in the morn-ing time,
8va
B
F#7
La-ter in the eve - nin'.
Let me
8va
Free time
C#7
(B7)
G9 F#13
love you, ba - by, You're driv-in' my poor heart. . .
Cra - zy.
(8va)
guitar 2

GOODBYE PORK PIE HAT

BY CHARLES MINGUS

A tempo ♩ = 110
D7sus4
guitar 2
D7
D7sus4
D7sus4
guitar 1
D7
D7sus4
guitar 2
D7
D7sus4
B
B R B
B

D7
D7sus4
P.M.
B
D7sus4
D7
D
mp
mf
W.B.
*feedback note
P.M.

D7
(D5)
B♭/C
10
12
11
13
3
6
5
4
(5)
7
8
B♭11
C7sus4
B
W.B.
13 (15)
(6)
*t
t
*t = thumb

Csus4
C
B♭/C
C°7
D7sus4
B
B
D7
D7
†: echo repeats
let ring

F7
Ab/Bb
guitar 1
8va
W.B.
(8va)
Bb/C
D7sus4

(8va)
guitar 1
D7
W.B. dive
B B B
B R B R B R
guitar 2
rake
B R

D7sus4
D7♯9
D7sus4
B
R
hold bend
B
R
D7
C/D

D7sus4
D7
8va
TAB
B
B B B B B
R
C
keyboard arranged for guitar

B♭/C C

B B W.B.

B♭/C D

B B B R B

D7sus4
8va
D7
B
R
B
15 (17)
15 (17)
15
13
15
13
15 (18)
8
7
5
9
10
(12)
12
(8va)
D
D7
17
10
9
7

guitar 1
Ab/Bb
Bb
Ab/Bb
Bb
8va
W.B.
B R
guitar 1
Ab/Bb
Bb
Ab/Bb
Bb/C
D7sus4
(8va)
B
B R
B
P.H.
B
guitar 2
8va
8va
D
A/B
D7sus4
guitar 1
B R
B
B
B
B
W.B.

D7
Dm11
W.B.
D7sus4
Dm7
Bb9
Eb maj7
Ab maj7#11
Dm/C
G/B
Bb13
Ab/Bb
B (R)

B♭/C
C/D
D7
F/G
W.B.
W.B.
B♭13
F/E♭
mf
W.B.
A7♯9
B13♯11
P.H.
W.B.
W.B.
W.B.
B
Emaj13
B♭13
B

E♭maj7
mf
W.B.
B R
A♭13
G9
W.B.
A9
A11
rake
B♭9
D7♯9
W.B.
B
R

guitar 1
G7
N.C. (E♭ bass)
W.B.
B R
guitar 2
Free time
Dsus4
ritard.
guitar 2
D7
fade out

THE PUMP

BY ANTONY HYMAS AND SIMON PHILLIPS

G7
F♯7
E♭
B♭m7
W.B.

G♭
A♭
E♭
W.B. W.B. W.B.
W.B.
W.B. W.B.

B♭m7
G♭
A♭
8va
E
D
with slide
W.B.

E6
D6
E
D
with slide
with slide

E6
D6
E
D
mp
with slide
W.B.

E6
D6
snap
W.B.
W.B.

E
D
E6
D6
with slide
dive
W.B.

G7
F♯7
E
W.B.
hold bend
B
B

E
G7
F♯7
8va
with slide
with slide
with slide

E♭
(8va)
B♭m7
G♭
with slide
with slide
B

A♭
(8va)
E♭
B♭m7
with slide
with slide
with slide
R

G♭7
(8va)
A♭
W.B. W.B.
B R B R B R B R B R B R B B
with slide

E♭
(8va)
B♭m7
G♭
with slide
T
A
B
A♭
(8va)
E♭
B R
B♭m7
with slide
G♭
A♭
E♭
B♭m7
8va
G♭
W.B.
A♭

E♭ B♭m7

with slide

G♭ A♭ E♭

8va

B B R

with slide

B R

A♭
8va
E♭
B♭m7
(8va)
W.B.
G♭
with slide
(with slide)
A
hold bend
B
R

G♭
(8va)
A♭
E♭
W.B.

B♭m7
(8va)
G♭
A♭
W.B.

E♭
(8va)
B♭m7
G♭
B

A♭
8va
E♭
B♭m7
W.B.
with slide

G♭ 8va (with slide) A♭ W.B. B R E♭ B R B

B♭m7 G♭ A♭ B

B♭m7
G♭
8va
W.B.
B
A♭
(8va)
E♭
R
B R
B♭m7
G♭
hold bend
A♭
E♭
fade out

LED BOOTS

BY MAX MIDDLETON

B
R
W.B.
P.M.

B
B
R

play 4 times
C7
B♭
F/A
C
B♭
bass figure arranged for guitar

G7
F5
G5
F5
G5
with feedback
P.M. W.B. dive

Guitar solo
8va
N.H.
W.B.
B
B
R
B
R
B
R

(8va)
8va
8va
8va
with thumb and fingers
B
B
B

W.B.
B
R
B

W.B.
W.B.
W.B.
W.B.
W.B.

8va
with thumb and fingers
B
B
B R

(8va)

W.B. dive
B

F5
W.B.

G5
with feedback

B
W.B.
R

hold bend
B
R
B

B R
B
P.M.

8va
(P.M.)
B

(8va)
play 8 times
C9
Bb F/A C Bb
Rhythm figure 1
end Rhythm figure 1
bass figure arranged for guitar

C9
Bb F/A C Bb
C9
with Rhythm figure 1 (12 times)
P.M.

Bb F/A C Bb C9
Bb F/A C Bb C9
P.H.
B
R

Bb F/A C Bb C9
B B R B B R

B♭
F/A
C
B♭
C9
B♭
F/A
C
B♭
B

C9
B♭
F/A
C
B♭
C9

B♭
F/A
C
B♭
C9

B♭
F/A
C
B♭
C9
Guitar tacet
fade out

ROCK MY PLIMSOUL

BY JEFFERY ROD

Moderate blues ♩ = 106
Intro

guitar 1

B7

mp *mf*

guitar 2

mf

E7

B R

B7 F#7

R

E7 B7

Lis - ten! You can rock

8va

B B R

me,
Rock me all night long.
guitar 1
(guitar 2 doubles bass)
P.M.
E7
Keep on rock - in' me ba - by,
Rock me all
B7
night long.
'Cause you know what when

F♯7
E7
B7
you rock me,
My poor back ain't got a bone.
P.M.
You can roll me,
Just like they roll the wag-
on wheel, way down in the coun-try.
E7
Keep on roll-in' me ba-by,

F#7 E7 B7

shake rat-tle 'n,- roll me, 'Til ___ my back ___ it ain't got ___ a bone. ___ An' I won't mind

mp

guitar 2

F♯7

Guitar solo

B7

that. Hey!

mf hold bend hold bend

U.B.

hold bend hold bend

U.B.

B B

B B B R

E7

B R

B

B B B

B7

B

F♯7

E7

B7

hold bend
hold bend
hold bend
hold bend

E7

B7 F♯13

E7 B7 F♯

O-ver here! Keep on___

B7
roll - in' me ba - by
Just roll me all night long, I won't mind it.
guitar 1
(guitar 2 doubles bass)
E7
Keep on roll - in' me ba - by,
Roll me
B7
all night long.
'Cause you know what, when

F♯7
E7
B7
you shake, rat-tle 'n' roll me,
My whole back ain't got a bone.
B7♯9
B7
So will ya do it? Keep on roll - in' me ba - by,
rake rake
E7
Roll - in' me babe.
An - y old way you choose
mp

B7
it.
keep on roll - in' me.
Ha,ha, ha. Keep roll-
hold bend
hold bend
F♯7
E7
B7
in' me hon-ey,
'til my old back ain't
got a bone.
O-ver there.
F♯7
B7
Rock - in' me ba - by.
mf
U.B.

E7
Rock - in' me ba - by.
B R
B7
Rock me hon-ey.
Rock-in' me ba - by.
(B) R (B) R
F♯7
E7
B7
Whoa!
I don't mind which way that you come on, hon-ey.
B R
B R
B R
B R

F♯7
B7
Keep on.
Rock - in' me ba - by.
Rock - in' me ba - by.
Keep on
E7
Rock - in' me ba - by.
You know you bet - ter
B

B7
Keep on rock - in' me all night long.
You can
F♯7
Free time
(E7)
rock me ba- by, yeah, yeah!
8va
hold bend
B9

STAR CYCLE

BY JAN HAMMER

*play on repeat only

Guitar solo

F
8va
rake

D5

F

G
8va

D5
(8va)
W.B.

F
(also played 8vb.)
with harmonizer set at
perfect fifth above on repeat

D(m)
F
W.B.

*play on repeat only

*play on repeat only

keyboard solo
24
F
3
W.B.
T
A
B
10 11 (13) (10) 8
8 8 8 8
10 8 10 10

D5
mf
6
D5
T
A
B

F
G
8va
6
W.B.
8 (10)
T
T
A
B

G
(8va)
D5
F
keyboards
4
6
T
B R B R
19 13 15 13 15 13 15 15
18 (20) 18 (20) 18
T
A
B
1

BECK'S BOLERO

BY JIMMY PAGE

smile
G
D

with slide

A
G
end Lead figure 1
with Lead figure 1
B R
A
A

C/A

D/A
A

G
A
G
To Coda

A
♩= 136
3
9 5 5 9
0 0 0 3 0 4 3

G
A
G
(3) 3 3 2 0 3 3
0 0 0 3 0 4 3
3 3 3 3 1 2 0 3

C
B♭
C
B R
1 3 3 3 3 1 3 2 1
1 1 3 (5) 3 1
3 3 3 3 1 3 2 1

B♭
D
C
B R
B R
1 1 1 3 (5) 3 1
5 5 5 5 3 5 4 3
3 3 3 3 5 (7) 5 3

D
C
E5
B R
E
D.S. 𝄋 al Coda
Coda
A
G
A
mf
mp
with slide
G
simile
A
G

A
G
A
G
14
14
16
14
14
15
A
G
A
with slide effects
U.B.
B
R
12
13
10
12
10
15
17
15
15
17
15
G
8va
A
B
B
13
15
17
15
12
20
22
20
17
20
17
3
G
(8va)
A
B
20
19
20
19
20
19
20
22

CAUSE WE'VE ENDED AS LOVERS

BY STEVIE WONDER

Cm9
A♭maj9
rake
B R

Fm7
Csus4
C
B R

Cm9
A♭maj7
mf
mp
B
B R
B

Fm11
Csus4
C
mp
B R

D/C
Fm7
B♭13
G7♭9/C
C
D/C
Fm7
B♭13
Csus4
C
Cm9
A♭maj7

Fm7
Csus4
C
B R
B R

Cm7
A♭maj7
rake
mp
B
B R
B R
B R

Fm7
Csus4
C
B R

D/C
Fm7
B♭13
B R
B
B
R

G7♭9/C
C
D/C
Fm7
Csus4
Cm7
A♭maj7
Gmaj7

guitar 1
Cm7
A♭maj7♯11
guitar 2
B B R
B R
mp
Fm7
Gmaj7
tr
B
P.H.
B.

Cm7
Ab maj7#11
guitar 1
B
B R B R
Fm7
Gmaj7
hold bend
B R B
R B R B R B R
Cm7
Ab maj7#11
B R
B R B R
Fm7
G
B R B R

Cm7
A♭maj7
B
TAB

A♭maj7
Fm7
P.H.
B
R
TAB

Gmaj7
Cm7
B
R
TAB

A♭maj7♯11
Fm7
B R
TAB

Gmaj9

Cm9

A♭maj7

G7♭9/C
C
D/C
U.B.
B

Fm7
B♭13
R

Csus4
C
Cm9
B
R

A♭maj7♯11
Fm7
rake
B
R

guitar 1
(8va)
A♭maj7♯11
B R
B R
B R
guitar 2
B R